



Course Syllabus

Course Information

Course Title: Humanities

Subject and Number: HUM 1020

Course Description: In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe. Student learning outcomes: students will demonstrate knowledge of arts and ideas and synthesize information from various sources; students will analyze and interpret selected expressions of arts and ideas; students will compare and contrast selected expressions of arts and ideas; and students will identify contextual influences on the development of interdisciplinary arts and ideas.

Class Number: LOREM IPSUM

Term and Year: LOREM IPSUM

Course Modality: [MDC Modalities](#)

Instructor Information

Name: LOREM IPSUM

Department and Campus: LOREM IPSUM

Office location: LOREM IPSUM

Office hours: *(communicate course office hours with students)*

Phone number: 123-456-7890

Email: LOREM IPSUM

Communication Policy: *(Faculty will establish protocols for communication with students)*

Required Textbook, Course Materials, and Technology

Required course materials: *(Textbook(s), library reserves, shark pack, and/or other required readings. Include ISBN Number and author(s))*

List optional/supplemental materials/OER: LOREM IPSUM

Technology & Technical Skill Requirements: *(Technology tools or equipment students need to complete this course are included)*

Grading Policy & Assessment Methods

List all activities, papers, quizzes, tests, etc. including grading scale used for final grade calculation. Relationships between the final grade and the learner's accumulated points or percentages/weights breakdown for each assessment or component of the course grade.

Include policy on late submissions.

For MDC Live and MDC Online courses, include policy regarding exams (e.g., ProctorU, Respondus Lockdown and Monitor, etc.)

If applicable, include guidelines for extra credit.

Incomplete Grades: [View the college's procedures for Incomplete Grades](#)

Miami Dade College Policies

Attendance Policy: *(Faculty include precise statements about illnesses/emergencies/ tardiness, missed assignments/make-up.)*

Students Rights and Responsibilities: *Policies addressing academic integrity and plagiarism, code of conduct, grade appeals, religious observations, services for students with special needs, student complaints, and other.*

[For more information, visit the Student's Rights and Responsibilities page](#)

Available Support Services & Resources

- [Tutoring Labs and Technology – Learning Resources](#)
- [Virtual Tutoring through Learning Resources or Smarthinking Online Tutoring](#)
- [ACCESS: A Comprehensive Center for Exceptional Student Services](#)
- [Advisement](#)
- [Password and Login Technical Support](#)
- [Technical Support for MDC Live and MDC Online Courses](#)
- [SMART Plan](#)

(Faculty select from the above if applicable and include additional course/campus specific resources)

Available Support Services & Resources

- [Public Safety - Services](#)

- [Hurricane and Other Natural Disasters](#): In the event of a hurricane or other disaster, the class follows the schedule established by the College for campus-based courses. Please visit the MDC website or call the MDC Hotline (305-237-7500) for situation updates.

Course Description

HUM1020 | Humanities | 3 credits

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Course Competencies

Competency 1:

The student will explore the humanities as a discipline by:

- Identifying the subject areas which comprise the humanities.
- Identifying the human values exemplified by works from various times and cultures.
- Identifying specific works to their authors, cultures, and periods.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective

Competency 2:

The student will demonstrate knowledge, comprehension, and application of facts, terms, and concepts associated with each of the disciplines of the humanities by:

- Defining and identifying key vocabulary and artistic elements of selected visual, performing, and/or literary arts.
- Discussing the relationship between the subject matter, the formal elements, and the meaning of artistic works.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective

Competency 3:

The student will demonstrate knowledge of how a work is contextually shaped by:

- Analyzing selected major works within the artists' historical and cultural contexts.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective

Competency 4:

The student will demonstrate an understanding of expression of specific works of art by:

- Applying objective criteria suitable for that medium of expression.
- Applying subjective criteria that explain a work's aesthetic value.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective