



# Course Syllabus

## **Course Information**

**Course Title:** Introduction to Literature

**Subject and Number:** LIT 2000

**Course Description:** In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation. Student learning outcomes: students will identify a variety of literary movements, historical eras, and/or cultural contexts, and students will demonstrate critical thinking and analytical skills. Prerequisite: ENC 1101

**Class Number:** LOREM IPSUM

**Term and Year:** LOREM IPSUM

**Course Modality:** [MDC Modalities](#)

## **Instructor Information**

**Name:** LOREM IPSUM

**Department and Campus:** LOREM IPSUM

**Office location:** LOREM IPSUM

**Office hours:** *(communicate course office hours with students)*

**Phone number:** 123-456-7890

**Email:** LOREM IPSUM

**Communication Policy:** *(Faculty will establish protocols for communication with students)*

## **Required Textbook, Course Materials, and Technology**

**Required course materials:** *(Textbook(s), library reserves, shark pack, and/or other required readings. Include ISBN Number and author(s))*

**List optional/supplemental materials/OER:** LOREM IPSUM

**Technology & Technical Skill Requirements:** *(Technology tools or equipment students need to complete this course are included)*

## **Grading Policy & Assessment Methods**

*List all activities, papers, quizzes, tests, etc. including grading scale used for final grade calculation. Relationships between the final grade and the learner's accumulated points or percentages/weights breakdown for each assessment or component of the course grade.*

*Include policy on late submissions.*

*For MDC Live and MDC Online courses, include policy regarding exams (e.g., ProctorU, Respondus Lockdown and Monitor, etc.)*

*If applicable, include guidelines for extra credit.*

**Incomplete Grades:** [View the college's procedures for Incomplete Grades](#)

## **Miami Dade College Policies**

**Attendance Policy:** *(Faculty include precise statements about illnesses/emergencies/tardiness, missed assignments/make-up.)*

**Students Rights and Responsibilities:** *Policies addressing academic integrity and plagiarism, code of conduct, grade appeals, religious observations, services for students with special needs, student complaints, and other.*

[For more information, visit the Student's Rights and Responsibilities page](#)

## **Available Support Services & Resources**

- [Tutoring Labs and Technology – Learning Resources](#)
- [Virtual Tutoring through Learning Resources or Smarthinking Online Tutoring](#)
- [ACCESS: A Comprehensive Center for Exceptional Student Services](#)
- [Advisement](#)
- [Password and Login Technical Support](#)
- [Technical Support for MDC Live and MDC Online Courses](#)
- [SMART Plan](#)

*(Faculty select from the above if applicable and include additional course/campus specific resources)*

## **Available Support Services & Resources**

- [Public Safety - Services](#)
- [Hurricane and Other Natural Disasters:](#) In the event of a hurricane or other disaster, the class follows the schedule established by the College for campus-based courses. Please visit the MDC website or call the MDC Hotline (305-237-7500) for situation updates.

## **Course Description**

**LIT2000 | Introduction to Literature | 3 credits**

In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation. Student learning outcomes: students will identify a variety of literary movements, historical eras, and/or cultural contexts, and students will demonstrate critical thinking and analytical skills. Prerequisite: ENC 1101

## **Course Competencies**

### **Competency 1:**

The student will demonstrate an understanding of literary genres (including, but not limited to, the short story, poetry, and drama) by:

- Defining literary terms.
- Recognizing particular elements of specific genres.
- Identifying and explaining the aesthetic qualities of assigned material.

#### Learning Outcomes

- Communication
- Cultural / Global Perspective

### **Competency 2:**

The student will interpret selected readings by:

- Identifying and discussing relevant themes.
- Analyzing and discussing particular conflicts, ideas, and experiences present in the literary works.

#### Learning Outcomes

- Communication
- Critical thinking
- Cultural / Global Perspective

### **Competency 3:**

The student will demonstrate an appreciation for the importance of literature in culture by:

- Identifying key writers and works of literature from different historical periods.
- Identifying different literary movements.
- Analyzing the literary works' societal contexts.

### Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Critical thinking
- Cultural / Global Perspective

### **Competency 4:**

The student will demonstrate proficiency in written communication by:

- Generating, developing, organizing, and presenting ideas effectively.
- Developing and selecting communication to purpose, audience, and occasion.
- Recognizing the conventions of Standard American English.

### Learning Outcomes

- Communication
- Critical thinking