



Course Syllabus

Course Information

Course Title: Theatre Appreciation

Subject and Number: THE 2000

Course Description: In this course, students will explore dramatic structure, techniques, and various organizational elements. The course introduces theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the western canon. Student learning outcomes: students will identify the basic principles of theatrical performance, design, technology, organization, and management; students will assess the significance of the human condition as expressed through the performing arts; students will explore and interpret works of art utilizing creative and critical thinking skills; students will demonstrate college-level writing; and students will define, compare and contrast theater as both an expressive art form and a commercial industry.

Class Number: LOREM IPSUM

Term and Year: LOREM IPSUM

Course Modality: [MDC Modalities](#)

Instructor Information

Name: LOREM IPSUM

Department and Campus: LOREM IPSUM

Office location: LOREM IPSUM

Office hours: *(communicate course office hours with students)*

Phone number: 123-456-7890

Email: LOREM IPSUM

Communication Policy: *(Faculty will establish protocols for communication with students)*

Required Textbook, Course Materials, and Technology

Required course materials: *(Textbook(s), library reserves, shark pack, and/or other required readings. Include ISBN Number and author(s))*

List optional/supplemental materials/OER: LOREM IPSUM

Technology & Technical Skill Requirements: *(Technology tools or equipment students need to complete this course are included)*

Grading Policy & Assessment Methods

List all activities, papers, quizzes, tests, etc. including grading scale used for final grade calculation. Relationships between the final grade and the learner's accumulated points or percentages/weights breakdown for each assessment or component of the course grade.

Include policy on late submissions.

For MDC Live and MDC Online courses, include policy regarding exams (e.g., ProctorU, Respondus Lockdown and Monitor, etc.)

If applicable, include guidelines for extra credit.

Incomplete Grades: [View the college's procedures for Incomplete Grades](#)

Miami Dade College Policies

Attendance Policy: *(Faculty include precise statements about illnesses/emergencies/ tardiness, missed assignments/make-up.)*

Students Rights and Responsibilities: *Policies addressing academic integrity and plagiarism, code of conduct, grade appeals, religious observations, services for students with special needs, student complaints, and other.*

[For more information, visit the Student's Rights and Responsibilities page](#)

Available Support Services & Resources

- [Tutoring Labs and Technology – Learning Resources](#)
- [Virtual Tutoring through Learning Resources or Smarthinking Online Tutoring](#)
- [ACCESS: A Comprehensive Center for Exceptional Student Services](#)
- [Advisement](#)
- [Password and Login Technical Support](#)
- [Technical Support for MDC Live and MDC Online Courses](#)
- [SMART Plan](#)

(Faculty select from the above if applicable and include additional course/campus specific resources)

Available Support Services & Resources

- [Public Safety - Services](#)
- [Hurricane and Other Natural Disasters](#): In the event of a hurricane or other disaster, the class follows the schedule established by the College for campus-based courses. Please visit the MDC website or call the MDC Hotline (305-237-7500) for situation updates.

Course Description

THE2000 | Theatre Appreciation | 3 credits

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course introduces theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the western canon. Student learning outcomes: students will identify the basic principles of theatrical performance, design, technology, organization, and management; students will assess the significance of the human condition as expressed through the performing arts; students will explore and interpret works of art utilizing creative and critical thinking skills; students will demonstrate college-level writing; and students will define, compare and contrast theater as both an expressive art form and a commercial industry.

Course Competencies

Competency 1:

The student will demonstrate knowledge of the basic elements by:

- Identifying the terminology.
- Defining the terminology.
- Applying his or her knowledge of terms to an examination of a script or performance.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective
- Information Literacy

Competency 2:

The student will demonstrate knowledge of basic theatrical terminology by:

- Identifying the terminology correctly.
- Defining the terminology.
- Applying his or her knowledge of terms in an examination of a performance.

Learning Outcomes

- Communication
- Cultural / Global Perspective
- Information Literacy

Competency 3:

The student will demonstrate an understanding of the concept of theatrical conventions by:

- Identifying or describing conventions from different historical periods.
- Identifying or describing conventions from different cultures.
- Identifying or describing conventions from different styles of drama.

Learning Outcomes

- Communication
- Information Literacy

Competency 4:

The student will demonstrate a comprehension of the techniques and methods used by collaborative artists in the theatre by:

- Identifying and or describing techniques used by the playwright, director, designers and actors.
- Relating this knowledge to a performance experience.

Learning Outcomes

- Communication
- Critical thinking
- Information Literacy